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varied, more melodious, and more deeply touching than those of any people on earth? Shall the evangelical church be perpetually deprived of her own appropriate music, which centuries ago was created for her? Shall the catholic church, in whose sacred service music assumes so important a function, suffer in our country so deep a degradation as it has endured in Italy, where movements from Rossini's and Bellini's operas, and Auber's overtures, disgrace the most holy moments of the service? Or in Spain, where in recent times, church music is dumb, even to the psalmody of the priesthood? We fear it not, and those who with us have a higher trust, will labour incessantly with all their strength, and on all occasions, to attain the highest object. We, a laborious people, strong in body and mind, must strive for a higher elevation than tender nature has conferred on her southern children, to amuse their happy hours.

In so important a matter, however, the word or deed of individuals can do but little. The State only can produce the accomplishment of our aspirations. From this source much may be expected, if to good will, be added the power of finding fit agents,—not handicraftsmen who would propagate their own peculiarities, but men who would add the spirit of art to its form, mind to technicality; in short, men who have made true art the object of their lives.

We must, at the same time, acknowledge that the condition and progress of art are entirely dependant upon the state of the political and moral relations and movements of the people. This has been already observed by many in the direction of art during the last ten years. But the history of art proves that her destiny in this regard has been governed by the highest wisdom and goodness. Let, therefore, each individual in joyful confidence do all he ought, and may, and can; and tranquilly await the result of doing his duty.

(To be continued.)

Brief Chronicle of the last Month.

BATH.—On Wednesday the 20th of February, a sacred concert was given by the Choral Society at the Assembly Rooms, under the direction of Mr. Macfarlane. The programme consisted of selections from the *Messiah* and *Judas Maccabæus*. Miss Banks, Madame Baxter, Mrs. Pyne, Mr. Merrick, and Mr. J. Perren, were the principal vocalists. Mr. J. Field accompanied on the organ.

BISHOPSGATE.—Mr. Edwin Potter, late organist of St. Etheldreda, Holborn, has been appointed Organist and Choir-master of All Saints' Church, Bishopsgate Street.

BRADFORD, (Yorkshire).—On Monday evening the 4th of March, a People's Concert was given in St. George's Hall. The artistes on the occasion were Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

BURTON-ON-TRENT.—A concert was given here on Monday, the 25th of February, by the Band and Choral Union of the Burton Rifle Volunteers, for the benefit of the band master, Mr. King. The Misses Bellfield, of

Derby, were engaged for the occasion. The programme consisted of operatic selections, performed by the band, and songs, duets, and choruses.

CANTERBURY.—On the 11th of March, Mr. Longhurst delivered a lecture in St. George's Hall, on the Ecclesiastical Music of the 16th and 17th centuries. The lecture was accompanied with vocal and instrumental illustrations.

CRYSTAL PALACE.—At the concert on Saturday, the 16th of March, the solo performers were Miss Spiller and Madame Sainton Dolby; M. Sainton, violin; and Mr. Baumer, pianoforte. This was the first appearance at the Crystal Palace of Miss Spiller, whose voice was extremely effective in the building. She sung "Ah! forse e lui," and "The Queen of the Sea," in which she was encored. Madame Dolby was encored in the "Skipper and his boy;" and M. Sainton and Mr. Baumer were much applauded for their performance. The new season at the Palace will open on Wednesday the 1st of May, with a performance of the *Creation*, on a grand scale, similar to that of the *Elijah* last year, by the Sacred Harmonic Society, under the direction of Mr. Costa.

COTTINGHAM.—A concert (vocal and instrumental) was given in the National School-room of Cottingham, on Monday, March 11, for the benefit of the Brass Band. The vocalists were Mrs. Cotherington, Mr. W. Walton, and Mr. J. Adams. Mr. C. H. Hunt presided at the piano, and during the evening played two solos which were well performed. Mr. J. B. Acey, of Hull, is their leader.

ECCLESHILL.—A concert was given at this place on the 11th ult., when Mrs. Sunderland was the principal vocalist, and Mr. Nicholson accompanied on the pianoforte. A glee party and a band also contributed to the entertainment of the audience.

ECCLESTON HALL, (Pimlico).—A complimentary concert was given to Mr. Crawley, conductor of St. Stephens' and Westminster Choral Societies, in this Hall, on Tuesday the 5th of March. An attractive programme was rendered with taste and precision. The soloists—Miss Wallace, Messrs. Carpenter, Godfrey, Root, and Young, deserve particular mention. Mr. Crawley conducted as usual, and Mr. J. Andrews was the accompanist.

GLASGOW.—The Choral Union gave a concert at the City Hall on the 15th of March, when the oratorio *Judas Maccabæus* was performed, and also the 137th Psalm, composed by Mr. Lambeth, the conductor of the Union. The principal vocalists were Madame Rudersdorff, Miss Campbell, Miss Helen Kirk, Messrs. W. Cooper, Morgan, and Winn. Mr. Edwards presided at the organ.

GRAVESEND.—The fourth concert given this season by the Glee and Madrigal Society took place at the Assembly Rooms, on the 22nd of March, when selections from the *Messiah* and the *Creation* were performed. The chorus consisted of about 50 voices. The principal vocalists were—Madame Sprado, Miss Stanton, and Messrs. Wallbank, Savery, and Maas. Mr. Norman conducted. The accompaniments were played by Miss Couves upon the organ of the institution, which was put in order expressly for this occasion. About 700 persons were present.

HARMONICONS.—The Metal Harmonicon has now acquired a good standing among musical instruments, and has been used with much effect in the orchestra. An improved instrument has recently been introduced by Mr. Croger, which has this advantage, that the player may transpose the notes so as to place them in any key required. It is obvious that this plan will be of the greatest utility in learning music. No tonic system of instruction can be so perfect as the actual power of transposing all the notes, and thereby exhibiting in the easiest and most practical manner the difference between the various keys, the distance of the intervals, the diatonic and chromatic scales, and all those subjects which to a beginner are so intricate. In order to adapt this Har-

monicon more especially to educational purposes, Mr. Croger has published an explanatory book, giving a most concise and easy method of acquiring the rudiments of music. A reference to the advertisement in the *Musical Times* will show the construction of the instrument, and one may say from experience that they are deserving of the highest praise, both for the quality of tone and the workmanship.

HASTINGS.—A vocal and instrumental concert was given on the 18th of March, at the Music Hall, by the Glee and Madrigal Society, in aid of the Hastings and St. Leonards Infirmary and Dispensary. The principal vocalists were Miss Wiseman, Messrs. Glenister, Wiseman, Harris, Lee and Phillips. Instrumentalists—Messrs. Hermitage, Gilbert, French, Funnell, and Skinner. Conductor, Mr. Moore; and accompanists, Messrs. Giles, Funnell, and Paine.

HENDON.—The annual series of concerts given by the Hendon Choir and Band in aid of the School Funds, and for the benefit of the Choir, have commenced in the Infant School-room. On the first performance the solo singers were Messrs. G.B. Tanqueray, T. Cooper, and W. B. Foot; Miss Annie Butterworth and Miss Mary E. Butterworth played two duets on the pianoforte. The programme was well selected, the performances passed off remarkably well, and great credit is due to the conductor, the Rev. F. D. Rabbitts, curate, and the accompanist, Mr. J. Butterworth, organist. The proceeds amounted to £36.

KINGSLAND.—Mr. G. C. Burry, organist of the Parish Church, Epsom, has been appointed organist of St. Jude's Church, Mildmay Park, Kingsland.

KINGTON, (Herefordshire.)—A concert of vocal and instrumental music was given by the members of the Musical Society on the 5th of March, in Gorely's Public Hall, before a numerous audience. The vocal solos were taken by Messrs. Milner, Watkins, Vaughan, and James. Instrumentalists—the Messrs. Vaughan and Humphrys. Accompanist, H. J. Vaughan; conductor, Mr. J. James.

LEEDS.—The Committee of the Town Hall Concert Society gave a performance of the *Messiah* on the 9th ult. The principals were—Mrs. Sunderland, Miss Walker, Miss Crosland, Mr. Wilson and Mr. Brandon, who were supported by the band of the West Riding Orchestral Union, and the Chorus of the Leeds Concert Choir. Mr. Spark presided at the organ, and Mr. Jackson of Bradford conducted. On the 7th ult. a lecture was delivered at the Town Hall, on English Operatic Music, by Mr. Spark, under the auspices of the Leeds Mechanics' Institution, and Literary Society. The musical illustrations were selected with judgment, and were sung by Miss Walker, Miss Beverley, Mr. Inkersall, and Mr. Brandon.

LEICESTER.—A concert for the benefit of the Coventry Weavers took place on the 19th of February, under the direction of Mr. Cleaver. The music consisted principally of glees, madrigals, &c. The solos were sung by Miss Armitage, Miss Porter, Messrs. Essex, Oldershaw, Bunny and Warren. Miss Gill performed on the pianoforte, and Mr. Cyrus Gamble accompanied the vocal music. A considerable sum is said to have been collected for the cause of charity.

LOSTWITHIEL.—The first concert of the Lostwithiel Musical Society took place on the 11th ult. The programme comprised selections from Haydn, Mozart, Rossini, Bishop, &c. There were several instrumental pieces well played, and some madrigals neatly performed. Miss Pearson's singing was much applauded.

MARYPORT.—On Wednesday, the 6th ult., an amateur concert, vocal and instrumental, was held at the Music Hall, in behalf of the Widows and Orphans of Sailors belonging to the Port who were drowned in the late storms. The amateurs acquitted themselves in a very creditable manner. The musical arrangements were entrusted to Messrs. J. and W. B. Graham. The concert

produced £40 from money taken at the door, but it is expected that the sums received in donations will raise the amount to as much as £100.

NEWBURY.—A new organ, built by Messrs. Hughes & Co., of Albany Street, Regent's Park, for the Wesleyan Chapel at this place, was opened on the 17th of March. The instrument is a small one, with a single manual, and a separate row of Bourdons for the pedals. Mr. Wheeler presided on the occasion. Much satisfaction was expressed by the congregation at the tone and finish of the organ.

OLD TRAFFORD.—A concert was given at Henshaw's Blind Asylum, on the 11th ult., by the inmates of the establishment, who acquitted themselves in a highly praiseworthy manner. Mr. Hiles, organist and teacher at the asylum, conducted the music.

PENZANCE.—A concert was given at the institution on the 27th of February by Mr. White and his youthful choristers. The programme comprised various sacred choruses, glees, madrigals, and solos, which were sung with spirit and correctness.

ROYAL SOCIETY OF MUSICIANS.—The 123rd anniversary festival of this excellent institution for the support and maintenance of aged and indigent musicians, took place on the 14th of March. The society has, during the past year, appropriated the sum of £2,449 to the benevolent purposes for which it was established, and the governors appeal to the public to come forward in support of the institution.

STINCHCOMBE.—On Tuesday, the 5th ult. the *Messiah* was performed here under the superintendence of Captain Prevost. The performers consisted of a number of the Captain's friends, together with the Stinchcombe and Risley Choirs. The performance took place in a barn, which was ornamented and converted into a concert room for the occasion, and the audience were highly gratified with the treat provided for them. On the following evening a secular concert was got up under the same auspices, which was very successful.

ST. GEORGE'S EAST AND WAPPING.—A concert was given on Thursday, 7th March, in the School-room, Johnson-street, Old Gravel-lane, at which many favourite glees, duets, part-songs, &c., were sung; the music was conducted by Mr. Fred. Cooter. At the conclusion, a bâton was presented to the conductor on his retiring from that office "in consequence of ill health."

SUDBURY.—On the 28th of February, the Band of the 11th Suffolk Rifle Volunteers gave a vocal and instrumental concert at the Corn Exchange, under the patronage of Captain Sir William Parker, Bart. The vocalists were Miss Lizzie Wilson, of London, and Mr. Baker, of Halstead. Pianist, Mr. Walker. Mr. Baker, of the Coldstream Guards, accompanied; and Mr. Attfield acted as conductor and band-master. The proceeds of the concert amounted to £51.

TRANMERE, (Birkenhead.)—A concert was given here on the 15th of March by the Tranmere Choral Society. Mrs. Skeaf, of Liverpool, was engaged as principal vocalist, and Mr. Skeaf as accompanist. Mr. Harries conducted, and Mr. J. Howarth played two solos on the pianoforte.

WANTAGE.—A new Organ, built by Mr. Allen of Bristol, has been erected in the Old Parish Church of this town. It is a large instrument, and has thirty stops—that is to say, it will have thirty stops some day, but at present only twenty stops are in the case. The rest are delayed for additional funds. It is reported that the Organ, as far as it goes, is a fine one.

WARDINGTON.—An organ has just been erected in the Parish Church of Wardington, by Allen of Bristol, and was opened on Tuesday, the 12th of March, with divine service. Though a comparatively small instrument, with only one manual, and not yet complete, considerable variety has been attained. The tone is of good quality,

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and it possesses much power and fullness. The organ was played by Mr. Elliott of Banbury.

YORK.—The usual concert of the Choral Society took place on the 13th ult. in the Festival Concert-room, on which occasion a new feature was introduced in the shape of an opera, Wallace's *Maritana* being the one selected. Miss Witham, Miss Mosely, Messrs. Westmoreland, Garner, and Grice, were the solo singers. Mr. Allen led the band, who performed their part very creditably; and Mr. G. Hopkinson conducted the concert with complete success.

TO MUSICAL SOCIETIES.—A quantity of Vocal Music, sacred and secular, to be sold for a trifle. Address, G.H., 44, Waterloo-road. (S.)

HARMONIUM, second-hand; 11 stops; £11 11s. A.B., 8, Williams-terrace, Blue Anchor-road, Bermondsey.

ORGAN FOR SALE.—The Advertiser has a very fine Organ for Sale, suitable for a Music-hall or large Church. For further particulars apply to Mr. Thos. Caldicutt, Hunter-street, Liverpool.

FOR SALE, a great Bargain.—An excellent-toned ORGAN (nearly new), in handsome rosewood case. Five stops, swell, and composition pedal. Compass, GG to F in alt. Price only £40. Apply to Mr. R. Draycon, Hollingsbourn, Maidstone.

ORGAN suitable for a Country Church for Sale, price £35; containing 6 stops, 1½ octaves pedals, in handsome case, with gilt front pipes. Also an Organ for practice, with 2 manuals, 2½ octaves Bourdon pipes. Apply to R. and H. South, Organ Builders, 5, North-place, Gray's Inn-road. (W.C.)

ORGANS FOR SALE, designed to acquire the practice of a large instrument; 9 ft. high; 2 complete manuals, CC to G; great and swell; 10 stops; pedals, C to E; 29 bourdon pedal pipes; side and foot blower; speaking front; price £90. A second-hand CC CHURCH ORGAN; six stops; general swell; CCC large scale bourdon pedal pipes; nearly new, and in thorough repair; price £50. Apply to J. Grover, Organ Manufacturer, 112, Kingsland-road. (N.E.)

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CHURCH ORGAN.—For Sale, a powerful and rich-toned Church Organ, built for the Church of St. John the Evangelist, Kilburn (recently destroyed by fire). It consists of 2 rows of keys, from CC to G in alt, with 16 ft. pedal open diapason, and contains 18 stops. Apply to Mr. Hedgeland, Organ Manufactory, 38, Upper Gower-street, London. (W.C.)

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TO BE SOLD.—DOUBLE BASS, with 4 strings, and machine head, price £4 10s.; Fine Old VIOLIN, copy of Amati, price £2; BARITONE SAX, by Dr. Oates, a prize medal instrument, price £1 15s.; Two BOMBARDONS, Eb, £2 5s. each; One BARITONE, by Boosey, £1 15s.; One TENOR SAX, £1 10s.; One EUPHONIUM, rotary valves, by Distin, in box complete, price £3 5s., good as new, cost £12 12s.—Address, J. Wood, Rifle Band, Burbage, near Hinckley.

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